10c

THE BRAND-NEW ADVENTURES OF

SUPERMAN · DC · NATIONAL COMICS

THE RED-NOSED REINDEER

Rudolph

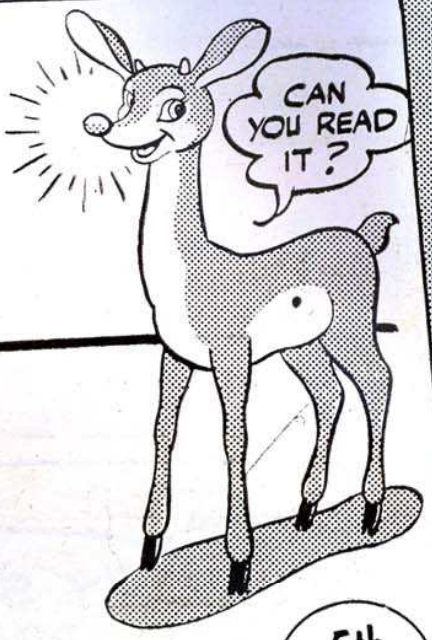
The RED-NOSED REINDEER

Another exciting Christmas adventure featuring Rudolph and all his friends...

Plus GAMES, PUZZLES AND TRICKS GALORE!

a letter from

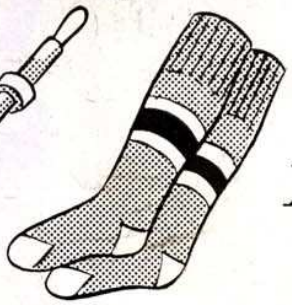
Rudolph

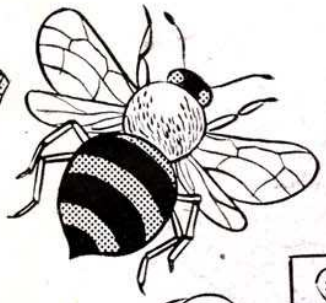


and

:

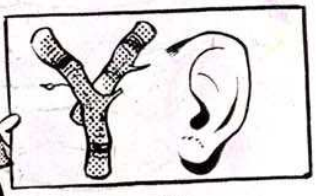
2 all...and





filled 2

the this



with D OPPOSITE OF DARK OPPOSITE OF EMPTY

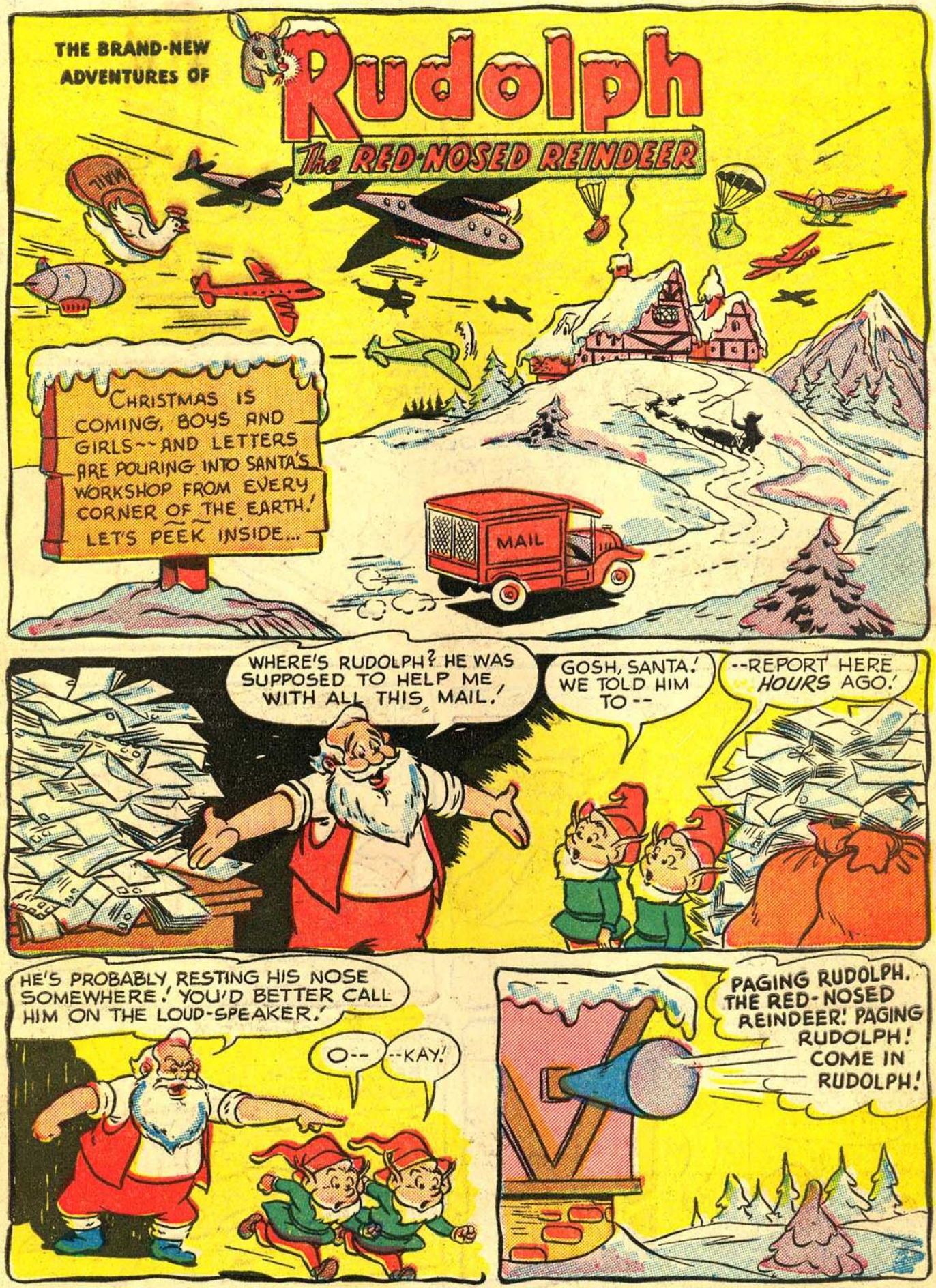
gifts !

Sincerely,

no peeking AT THE SOLUTION

DEAR GIRLS AND BOYS : MERRY CHRISTMAS TWO ALL ... AND MAY Y OAR STOCKINGS BEE FILLED TWO THE TOP THIS YEAR WITH D LIGHT FULL GIFTS ! SINCERELY , RUDOLPH .

DEAR GIRLS AND BOYS : MERRY CHRISTMAS TO ALL ... AND MAY YOUR STOCKINGS BE FILLED TO THE TOP THIS YEAR WITH DELIGHTFUL GIFTS ! SINCERELY, RUDOLPH.



RUDOLPH THE RED-NOSED REINDEER. Copyright 1953, by Robert L. May. Published by National Comics Publications, Inc., Whitney Ellsworth, Editor. Except for those who have authorized use of their names, stories, characters, and incidents mentioned in this book are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.
Printed in U.S.A.

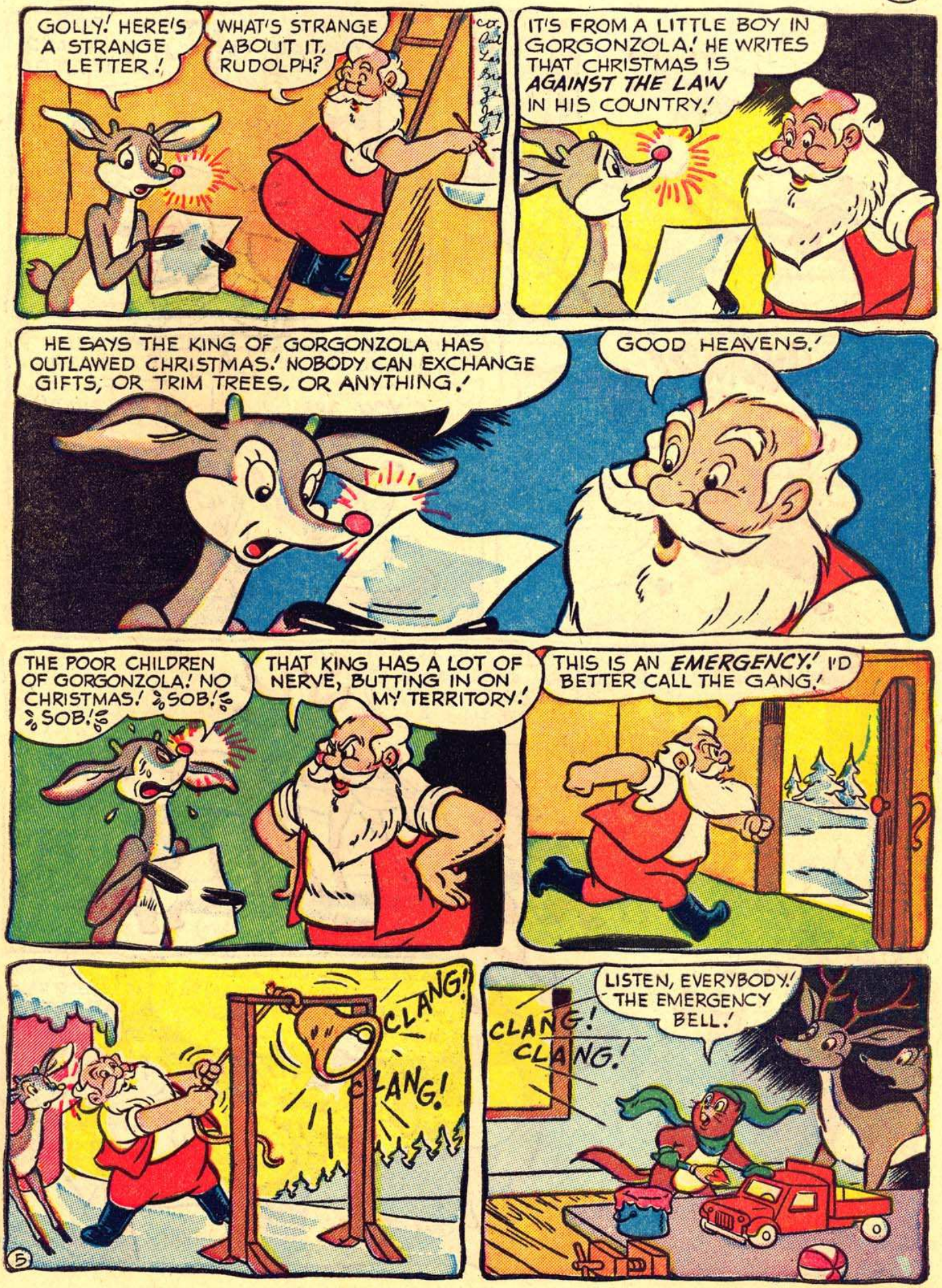
RUDOLPH, THE RED-NOSED REINDEER WANTED IN SANTA'S OFFICE.
ZZZZ ZZZZZ Z
PAGING RUDOLPH. PAGING RUDOLPH. COME IN, RUDOLPH.
GZOOPH!
PAGING RUDOLPH, THE RED-NOSED REINDEER! COME IN, RUDY! OH, RUUUUUUDOLPH!!! WHERE ARE YOU?
WILL YOU FELLOWS PLEASE STOP MAKING SO MUCH NOISE? I'M TRYING TO SLEEP.
BUT YOU'RE THE ONE WE'RE *LOOKING* FOR, RUDY! YOU'RE SUPPOSED TO--
--BE HELPING SANTA.
GOLLY! I FORGOT.
EVERYBODY MUST HELP GET READY FOR CHRISTMAS. MY NOSE AND I WILL REPORT FOR DUTY AT ONCE.
DEAR OLD SANTA. SOMETIMES I WONDER HOW HE MANAGED BEFORE I STARTED--ER-- *NOSING* AROUND.
2

THANK GOODNESS! I FINALLY GOT THIS STACK ASSORTED ALPHABETICALLY!
RUDOLPH AND HIS NOSE, REPORTING FOR DUTY!
CRASH!

RUDOLPH--SOMETIMES YOU CAN BE VERY TRYING!
I'M G-GOOD AT TRYING, SANTA-- BUT NOT VERY GOOD AT *SUCCEEDING!*

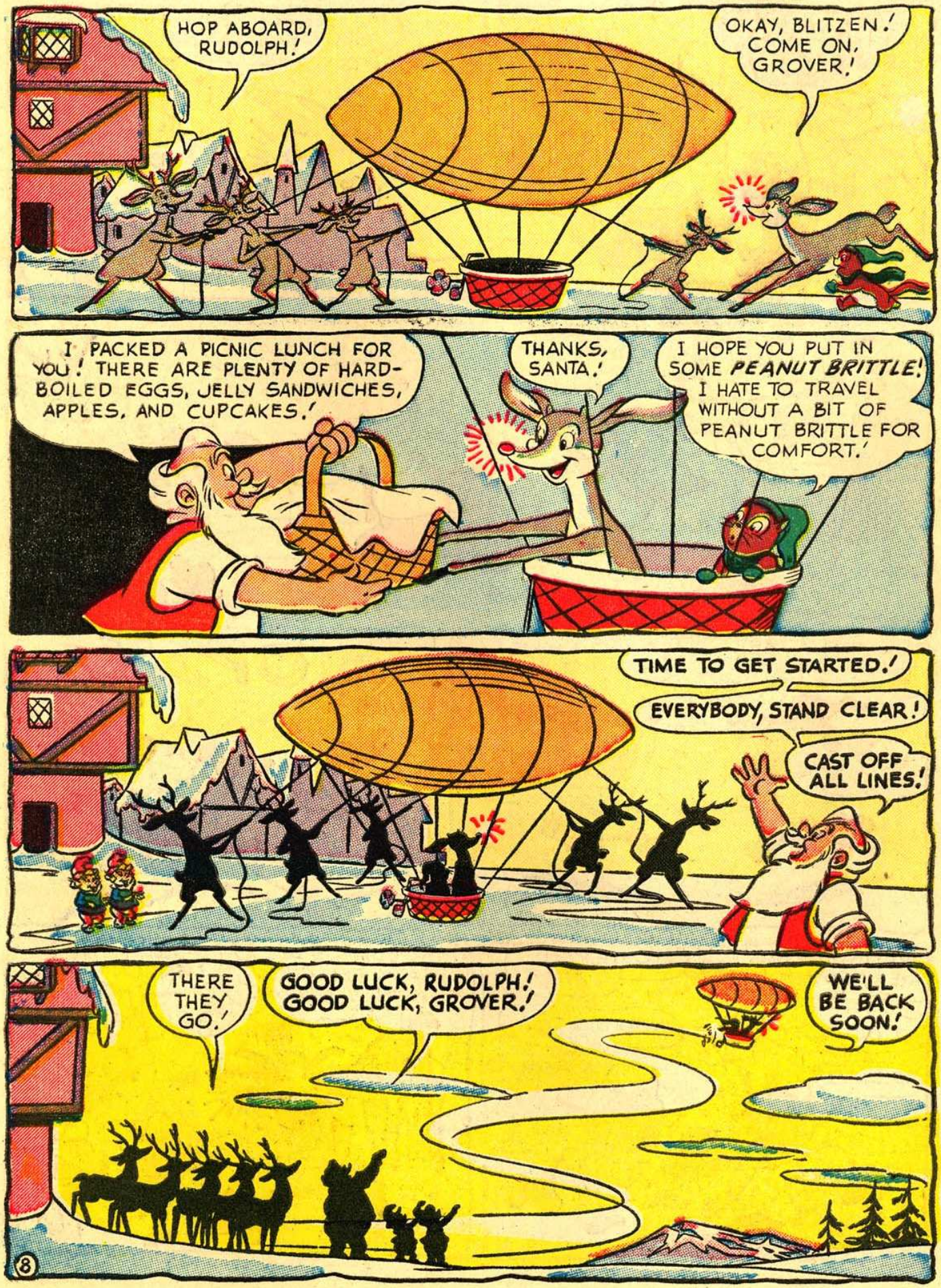
HOW ARE WE GOING TO GET ANY WORK DONE AT THIS RATE?
I'M SORRY! EVERY TIME I OPEN MY MOUTH, I PUT MY *NOSE* IN IT.
ENOUGH OF THIS NONSENSE! LET'S GET TO WORK!
Y-YESSIR!

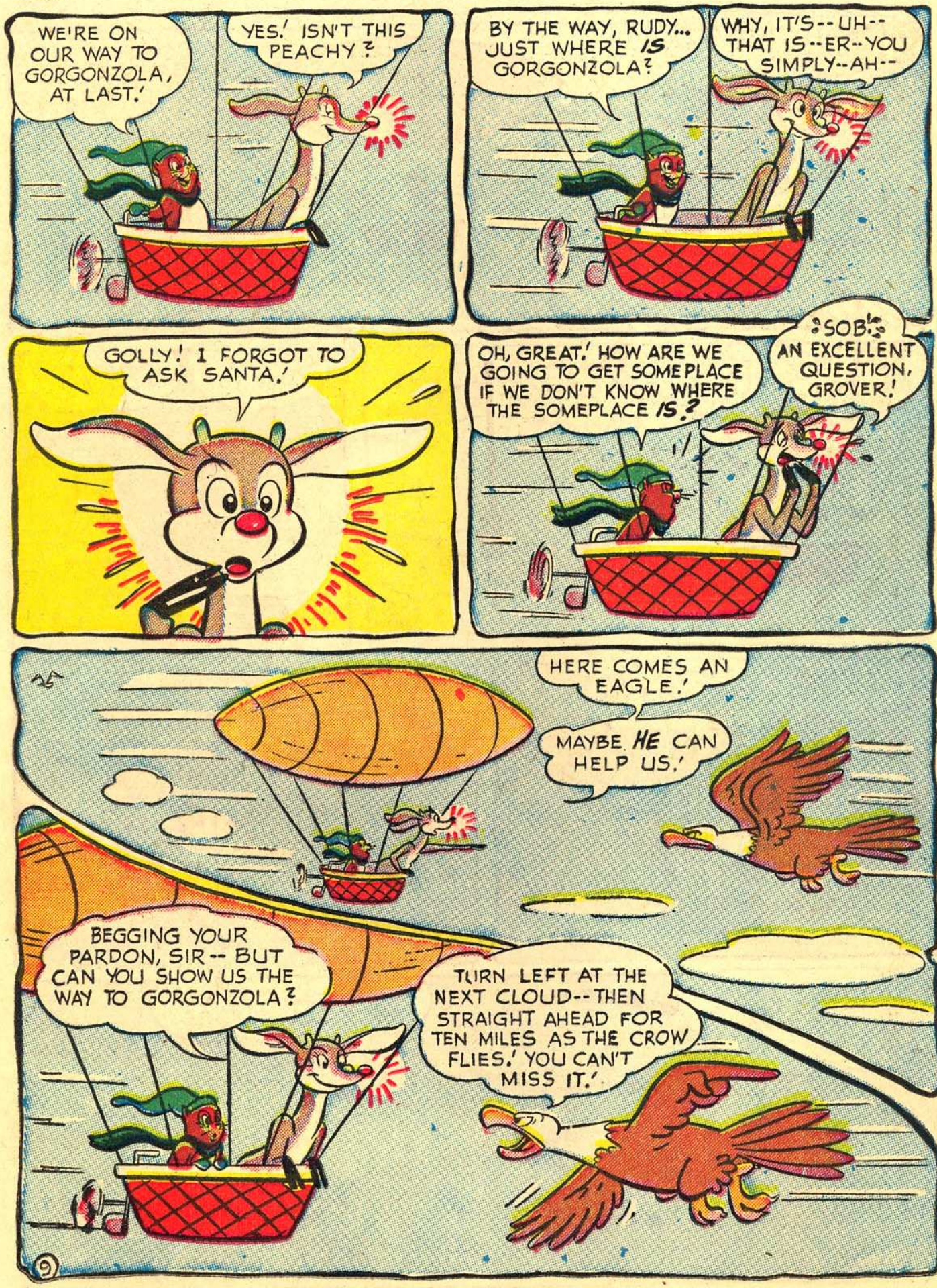
WE HAVE TO CHECK ALL THESE LETTERS SO I'LL KNOW WHAT EVERY CHILD WANTS FOR CHRISTMAS!
Y-YESSIR!
YOU READ THE LETTERS AND I'LL MAKE A LIST!
Y-YESSIR!
JACKIE GAINES, ELECTRIC TRAINS!
JUDY HALL, A BIG NEW BALL!
TOMMY MORSE, A ROCKING HORSE!
LINDA BATES, ROLLER SKATES!
SALLY HESS, A PRETTY DRESS!
BILLY SPRATT, A BASEBALL BAT!
4

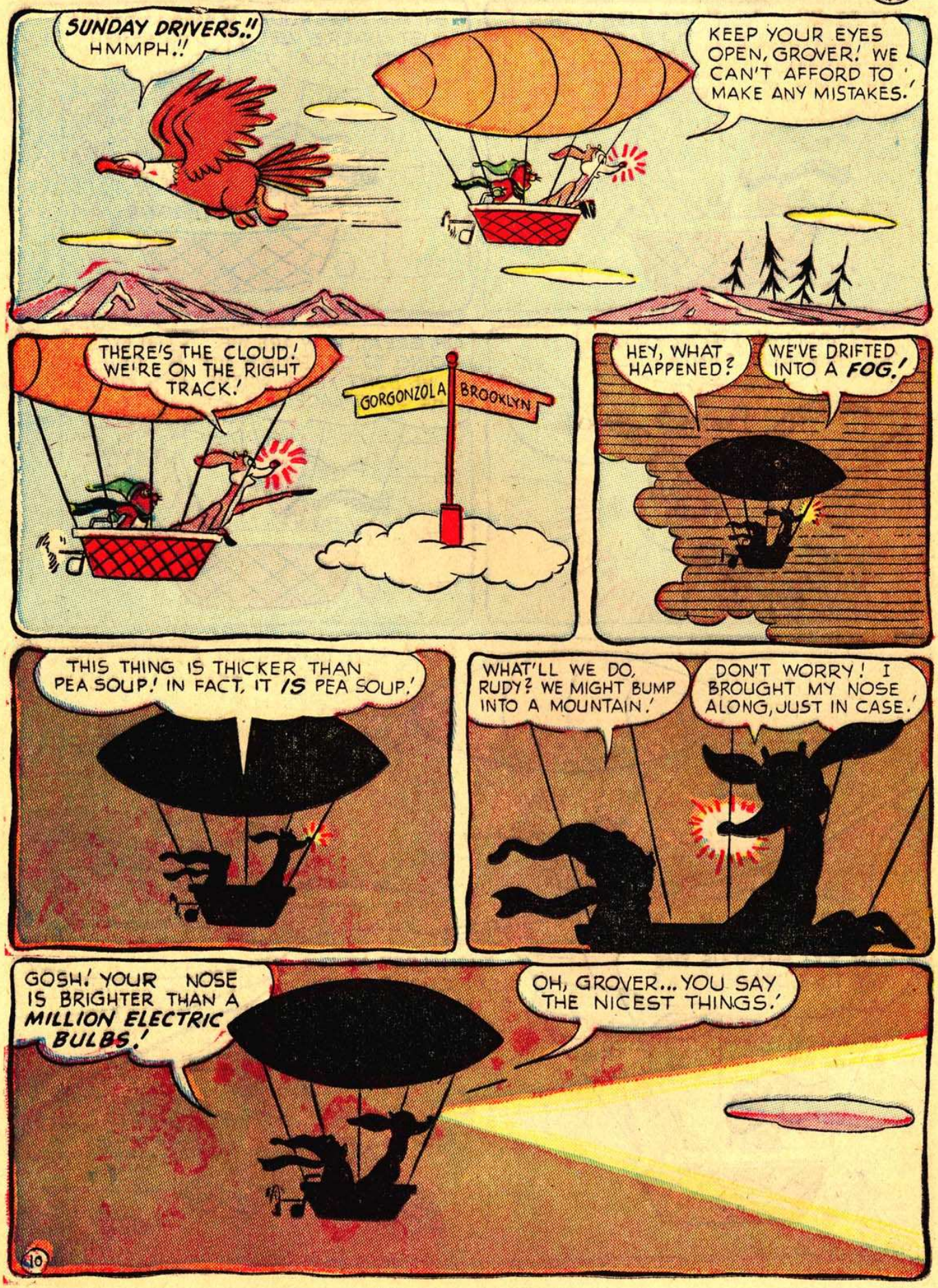

GOLLY! HERE'S A STRANGE LETTER!
WHAT'S STRANGE ABOUT IT, RUDOLPH?
IT'S FROM A LITTLE BOY IN GORGONZOLA! HE WRITES THAT CHRISTMAS IS *AGAINST THE LAW* IN HIS COUNTRY!
HE SAYS THE KING OF GORGONZOLA HAS OUTLAWED CHRISTMAS! NOBODY CAN EXCHANGE GIFTS, OR TRIM TREES, OR ANYTHING!
GOOD HEAVENS!
THE POOR CHILDREN OF GORGONZOLA! NO CHRISTMAS! SOB! SOB!
THAT KING HAS A LOT OF NERVE, BUTTING IN ON MY TERRITORY!
THIS IS AN *EMERGENCY!* I'D BETTER CALL THE GANG!
CLANG!
CLANG!
LISTEN, EVERYBODY! THE EMERGENCY BELL!
CLANG! CLANG!
5

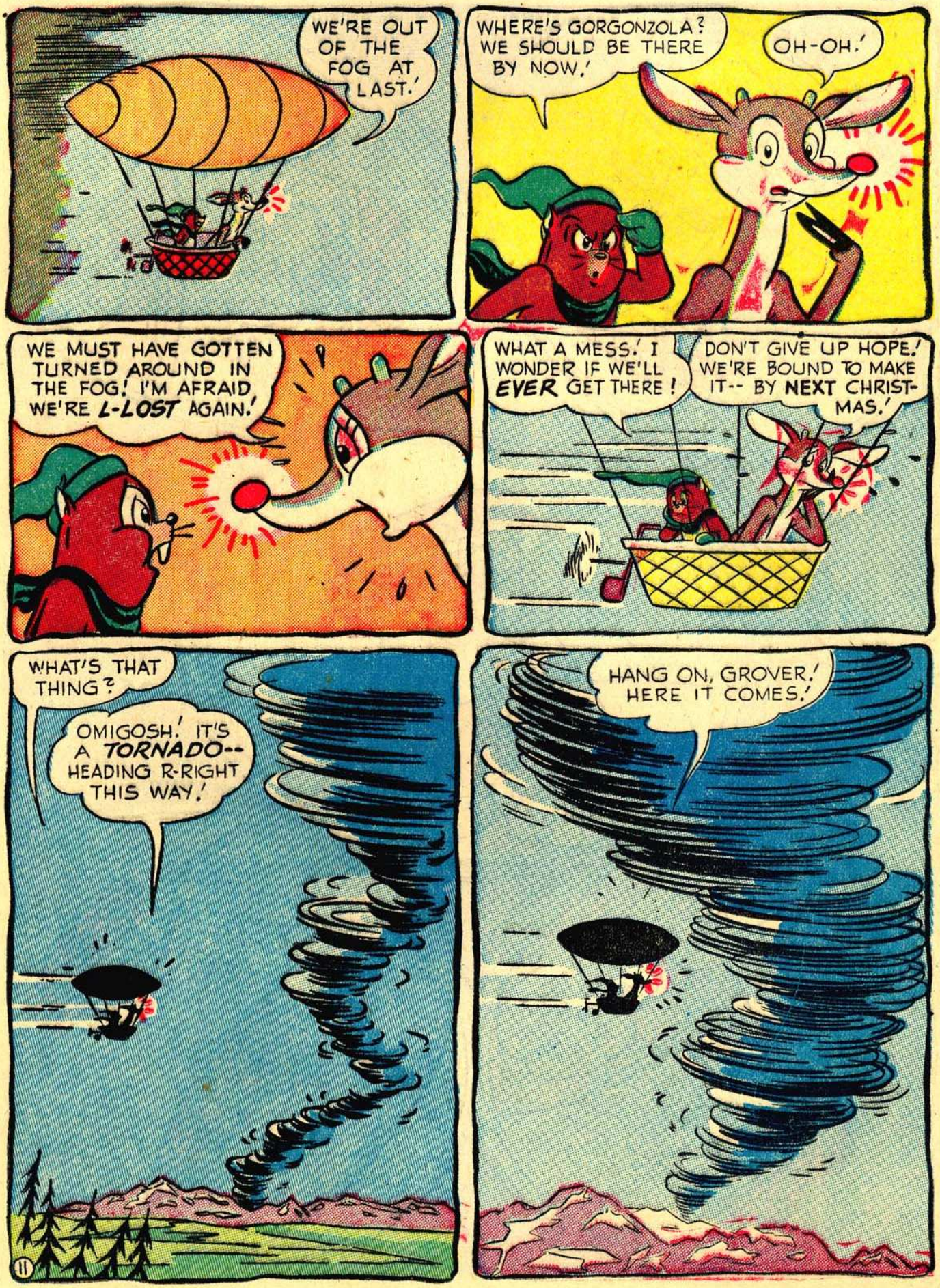
LET'S GO.!
IT MUST BE MIGHTY IMPORTANT.'
EMERGENCY.! EMERGENCY.! EVERYBODY KEEP--
--COOL, CALM, AND COLLECTED.!
WHOMP!
WHAT'S THE BIG IDEA, GETTING SO EXCITED?
YOU ARE.!
ARE SO!
WHO'S EXCITED? WHO'S EXCITED?
I AM NOT'
AM NOT.!
FOLKS, THIS IS SERIOUS.! THE KING OF GORGONZOLA HAS OUTLAWED CHRISTMAS.! UNLESS WE DO SOMETHING FAST, NOBODY THERE WILL HAVE A HAPPY HOLIDAY.'
MAYBE I CAN GO AND TALK TO THE KING, SANTA.' I'LL CONVINCE HIM HOW SILLY THE LAW IS.!
DO YOU THINK IT WOULD HELP, RUDY?

SURE IT'LL HELP, SANTA.' RUDOLPH IS FAMOUS.' THE KING WILL CERTAINLY LISTEN TO HIM.'
HMM...
VERY WELL, RUDY.' YOU CAN GO TO GORGONZOLA.' AND TAKE GROVER ALONG, FOR COMPANY.'
HOORAY!
WHEEE.'
WINKY.' BLINKY.' GET THE BLIMP READY AT ONCE.'
THE BLIMP.' THE BLIMP.' EVERYBODY STAND BACK--
--WHILE WE GET THE BLIMP READY.'
PLOPSH!
WHAT'S THE BIG IDEA, TRIPPING ME?
YOU TRIPPED ME.'
I DID NOT.'
YOU DID SO.'
DIDN'T.'
DID.'
THE BLIMP IS ALL READY, FELLOWS.' THANKS, ANYWAY.'
D-DON'T MENTION--
--IT, RUDY.'

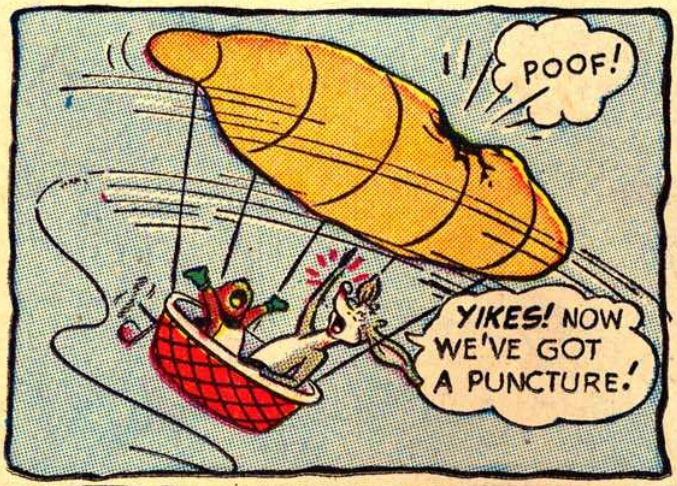

HOP ABOARD, RUDOLPH!
OKAY, BLITZEN! COME ON, GROVER!
I PACKED A PICNIC LUNCH FOR YOU! THERE ARE PLENTY OF HARD-BOILED EGGS, JELLY SANDWICHES, APPLES, AND CUPCAKES!
THANKS, SANTA!
I HOPE YOU PUT IN SOME PEANUT BRITTLE! I HATE TO TRAVEL WITHOUT A BIT OF PEANUT BRITTLE FOR COMFORT!
TIME TO GET STARTED!
EVERYBODY, STAND CLEAR!
CAST OFF ALL LINES!
THERE THEY GO!
GOOD LUCK, RUDOLPH! GOOD LUCK, GROVER!
WE'LL BE BACK SOON!


WE'RE ON OUR WAY TO GORGONZOLA, AT LAST.'
YES.' ISN'T THIS PEACHY?
BY THE WAY, RUDY... JUST WHERE *IS* GORGONZOLA?
WHY, IT'S--UH--THAT IS--ER--YOU SIMPLY--AH--
GOLLY! I FORGOT TO ASK SANTA.'
OH, GREAT.' HOW ARE WE GOING TO GET SOMEPLACE IF WE DON'T KNOW WHERE THE SOMEPLACE *IS*?
SOB! AN EXCELLENT QUESTION, GROVER!
HERE COMES AN EAGLE.'
MAYBE *HE* CAN HELP US.'
BEGGING YOUR PARDON, SIR -- BUT CAN YOU SHOW US THE WAY TO GORGONZOLA?
TURN LEFT AT THE NEXT CLOUD--THEN STRAIGHT AHEAD FOR TEN MILES AS THE CROW FLIES.' YOU CAN'T MISS IT.'

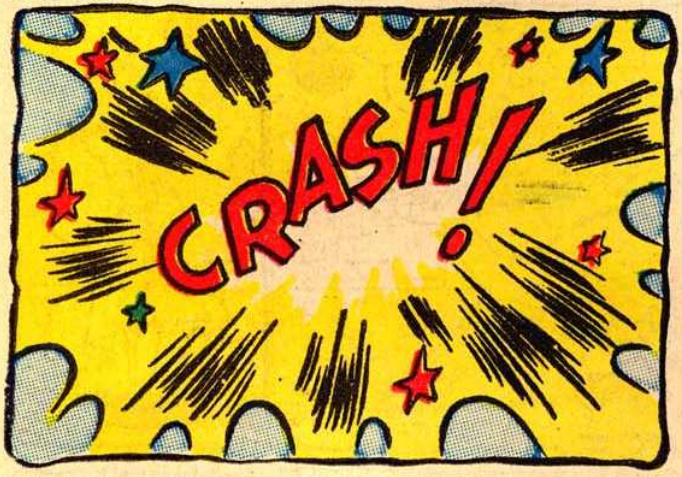

SUNDAY DRIVERS.!! HMMPH.!!
KEEP YOUR EYES OPEN, GROVER! WE CAN'T AFFORD TO MAKE ANY MISTAKES.
THERE'S THE CLOUD! WE'RE ON THE RIGHT TRACK!
GORGONZOLA
BROOKLYN
HEY, WHAT HAPPENED?
WE'VE DRIFTED INTO A FOG!
THIS THING IS THICKER THAN PEA SOUP! IN FACT, IT IS PEA SOUP!
WHAT'LL WE DO, RUDY? WE MIGHT BUMP INTO A MOUNTAIN!
DON'T WORRY! I BROUGHT MY NOSE ALONG, JUST IN CASE!
GOSH! YOUR NOSE IS BRIGHTER THAN A MILLION ELECTRIC BULBS!
OH, GROVER... YOU SAY THE NICEST THINGS!

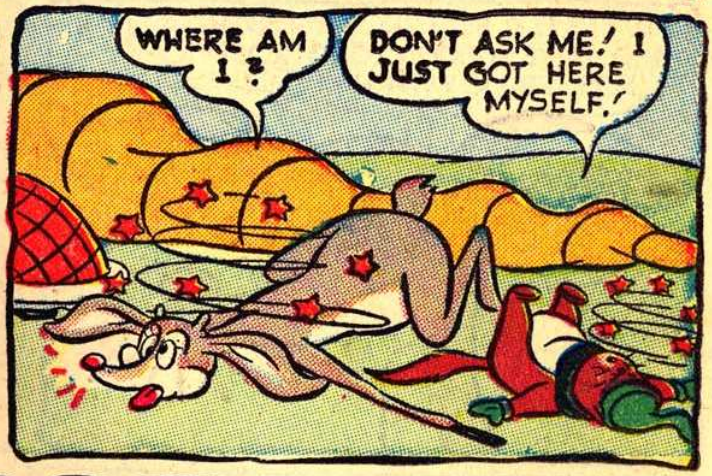

WE'RE OUT OF THE FOG AT LAST.'
WHERE'S GORGONZOLA? WE SHOULD BE THERE BY NOW.'
OH-OH.'
WE MUST HAVE GOTTEN TURNED AROUND IN THE FOG! I'M AFRAID WE'RE L-LOST AGAIN.'
WHAT A MESS.' I WONDER IF WE'LL EVER GET THERE!
DON'T GIVE UP HOPE.' WE'RE BOUND TO MAKE IT-- BY NEXT CHRIST-MAS.'
WHAT'S THAT THING?
OMIGOSH.' IT'S A TORNADO-- HEADING R-RIGHT THIS WAY.'
HANG ON, GROVER.' HERE IT COMES.'

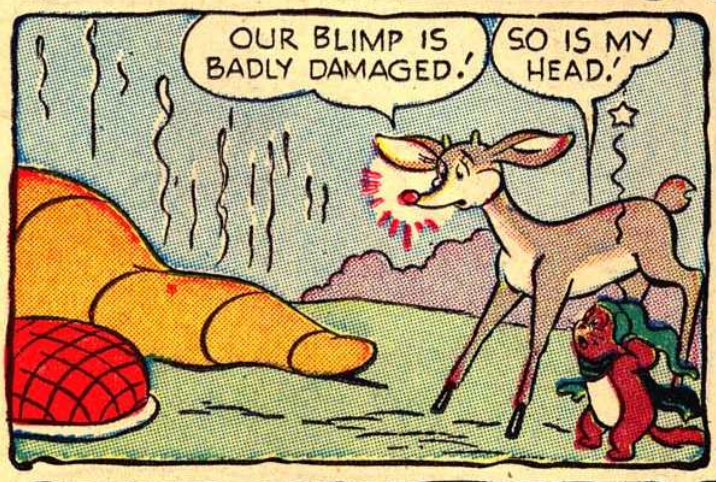
WHAT'S HAPPENING?
HOW DO I KNOW?
THIS IS LIKE THE LOOP-THE-LOOP!
ONLY WORSE!
I'M GETTING DIZZY!
I GOT DIZZY LONG AGO!
I WISH I WAS HOME IN BED!
I WISH I WAS HOME UNDER THE BED!
NOW I KNOW HOW A YO-YO FEELS!
=URK!=

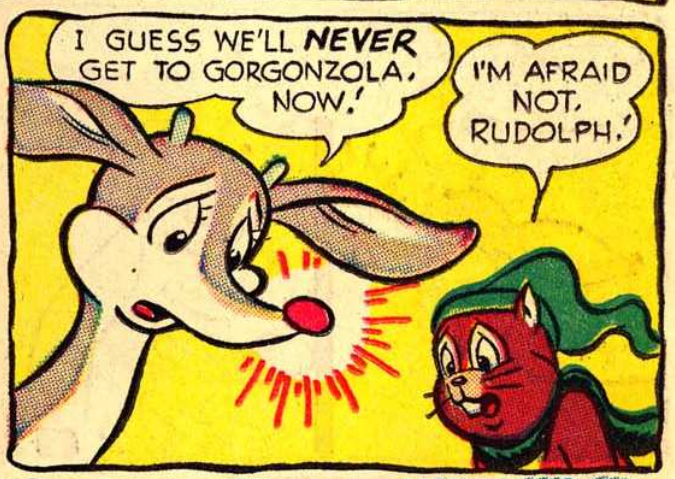

POOF!
YIKES! NOW WE'VE GOT A PUNCTURE!

HELLLLLLP!


CRASH!

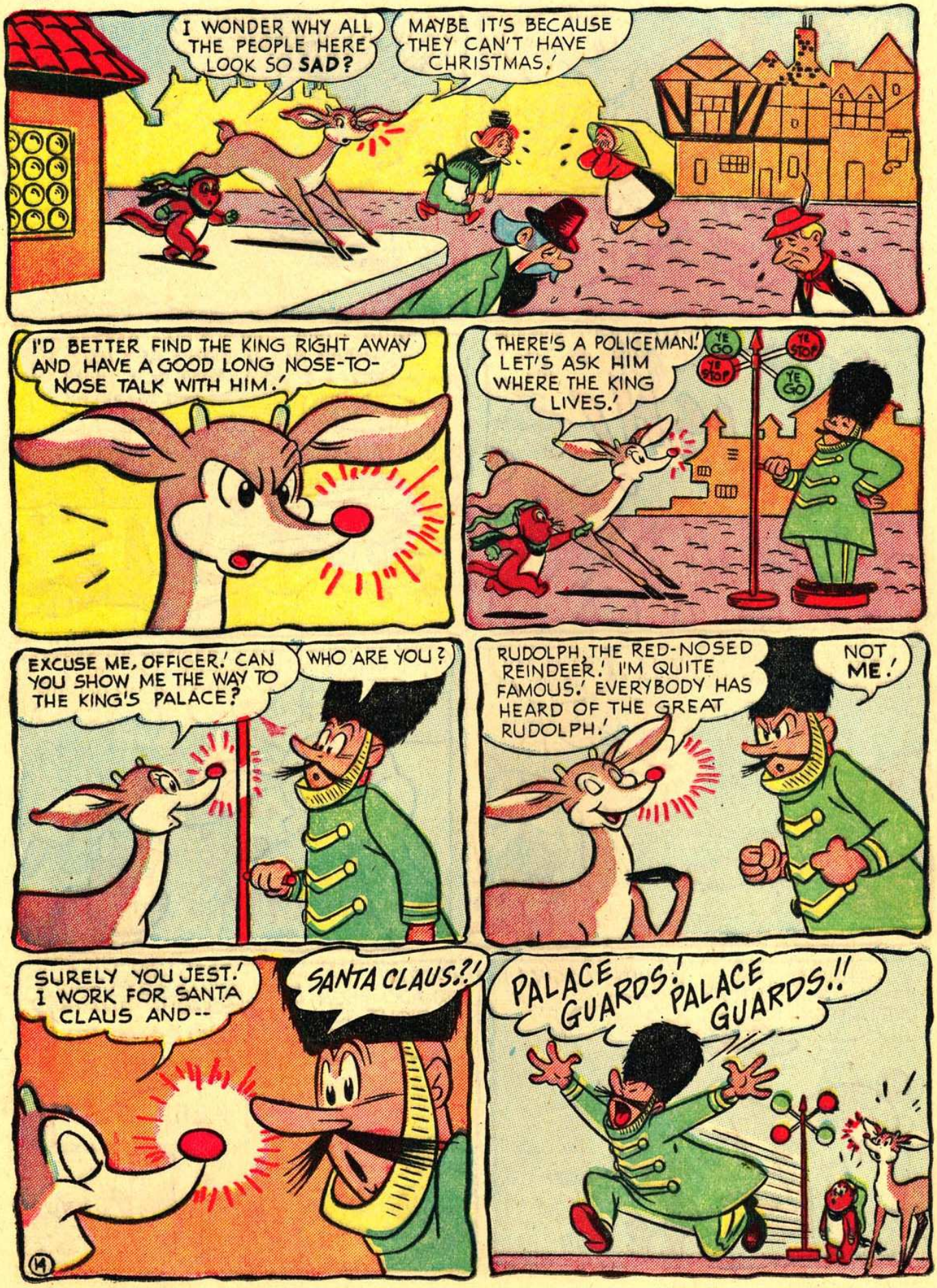

WHERE AM I?
DON'T ASK ME! I JUST GOT HERE MYSELF!

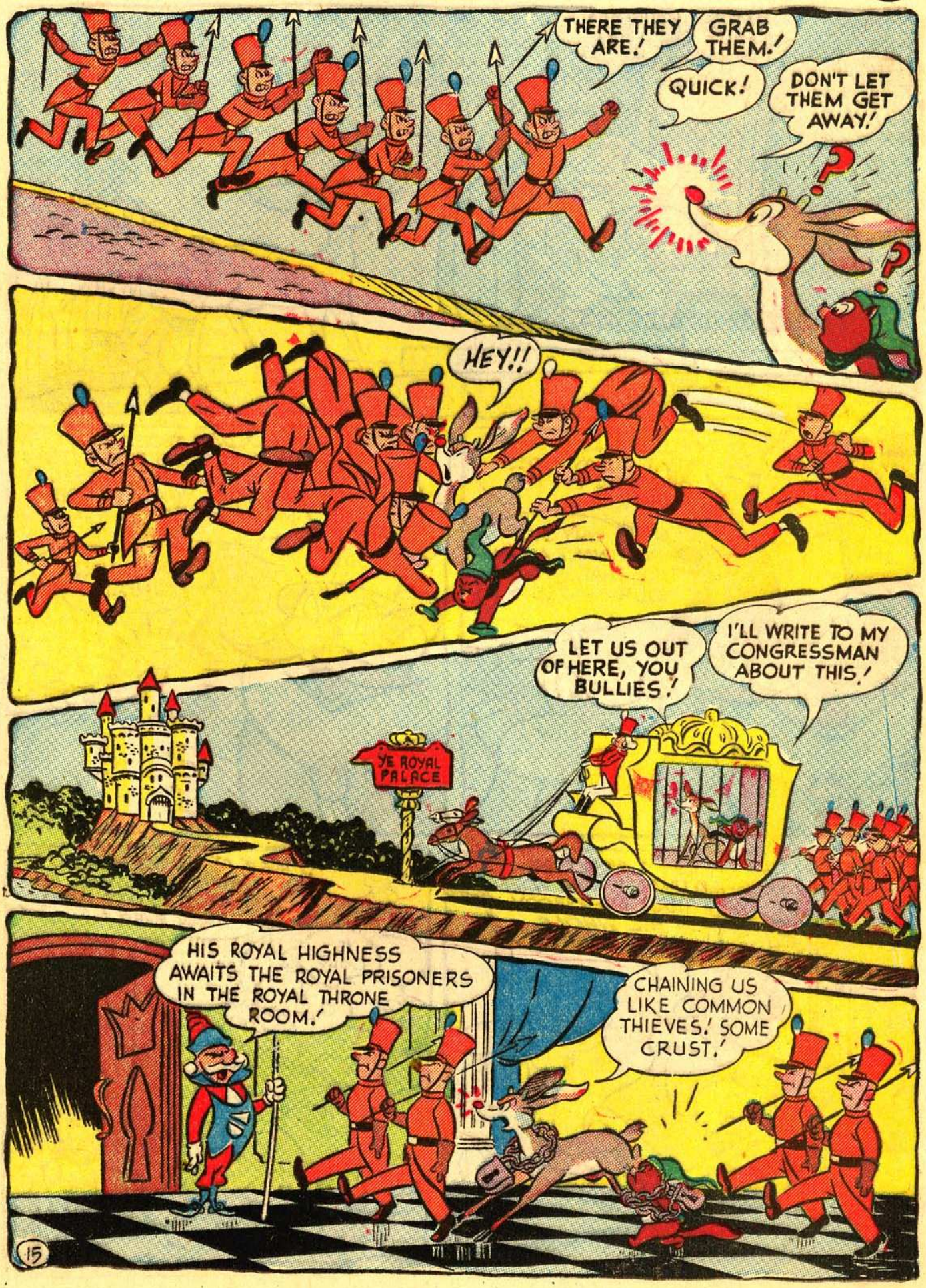

OUR BLIMP IS BADLY DAMAGED!
SO IS MY HEAD!


I GUESS WE'LL NEVER GET TO GORGONZOLA, NOW!
I'M AFRAID NOT, RUDOLPH!

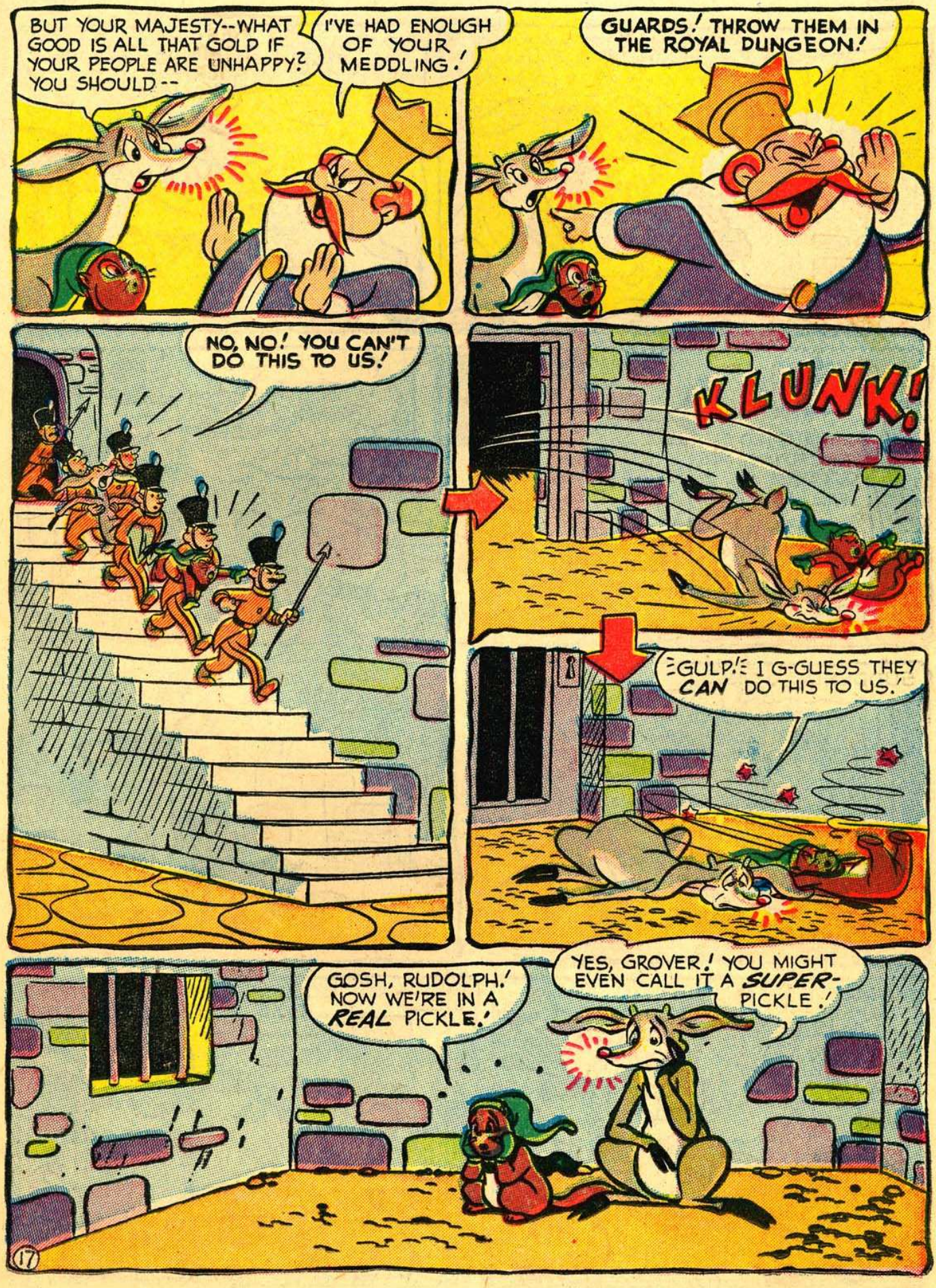
A FAILURE, THAT'S WHAT I AM! SOB! JUST A F-FAILURE!
RUDY! LOOK!

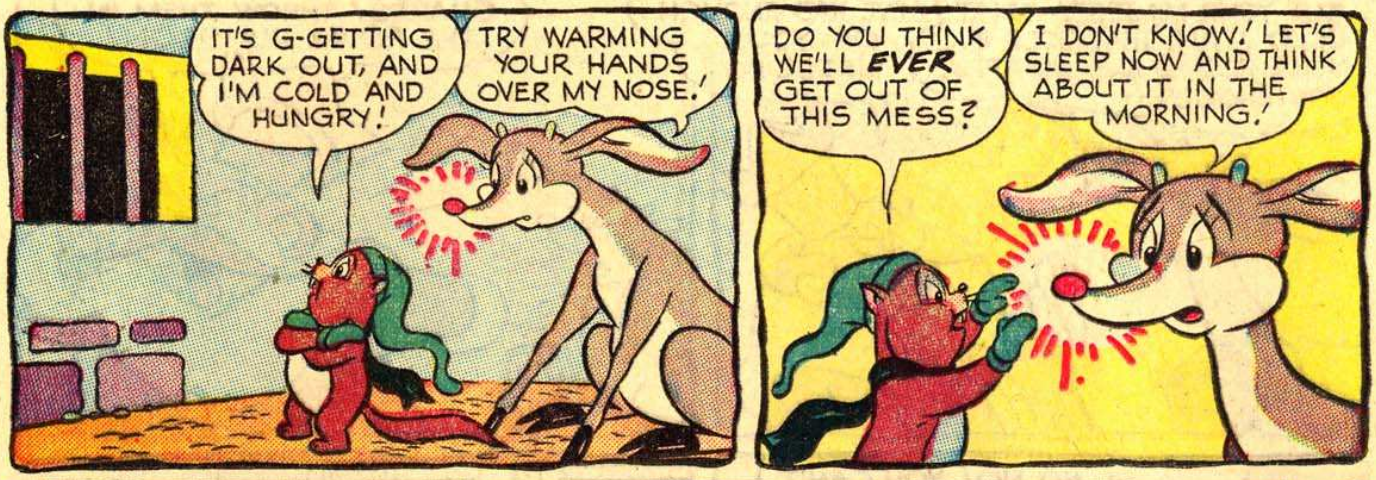
HOORAY! THE TORNADO BLEW US RIGHT TO OUR DESTINATION!
WELCOME TO GORGONZOLA
KEEP OUT!

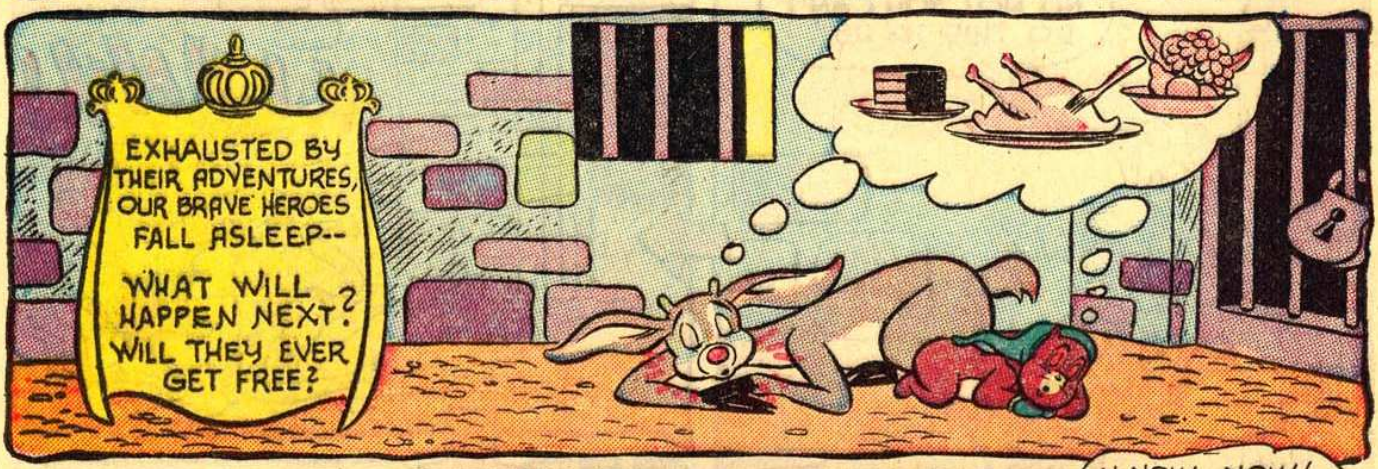

I WONDER WHY ALL THE PEOPLE HERE LOOK SO SAD?
MAYBE IT'S BECAUSE THEY CAN'T HAVE CHRISTMAS.'
I'D BETTER FIND THE KING RIGHT AWAY AND HAVE A GOOD LONG NOSE-TO-NOSE TALK WITH HIM.'
THERE'S A POLICEMAN! LET'S ASK HIM WHERE THE KING LIVES.'
YE GO
YE STOP
YE STOP
YE GO
EXCUSE ME, OFFICER.' CAN YOU SHOW ME THE WAY TO THE KING'S PALACE?
WHO ARE YOU?
RUDOLPH, THE RED-NOSED REINDEER.' I'M QUITE FAMOUS.' EVERYBODY HAS HEARD OF THE GREAT RUDOLPH.'
NOT ME.'
SURELY YOU JEST.' I WORK FOR SANTA CLAUS AND--
SANTA CLAUS.?!
PALACE GUARDS!
PALACE GUARDS!!

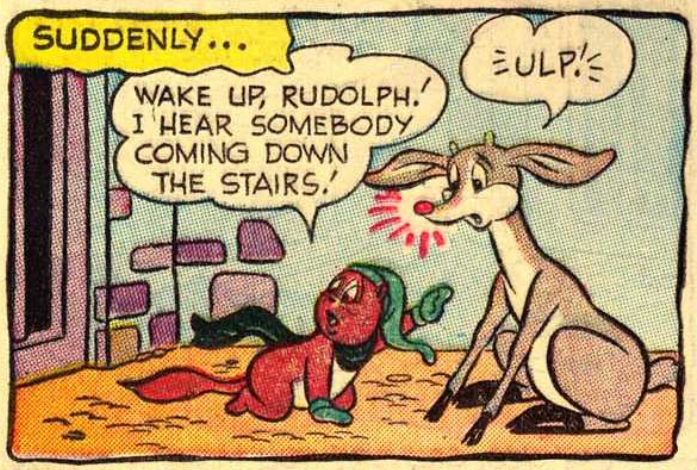

THERE THEY ARE.!
GRAB THEM.!
QUICK!
DON'T LET THEM GET AWAY.!
HEY!!
LET US OUT OF HERE, YOU BULLIES.!
I'LL WRITE TO MY CONGRESSMAN ABOUT THIS.!
YE ROYAL PALACE
HIS ROYAL HIGHNESS AWAITS THE ROYAL PRISONERS IN THE ROYAL THRONE ROOM.'
CHAINING US LIKE COMMON THIEVES.! SOME CRUST.'

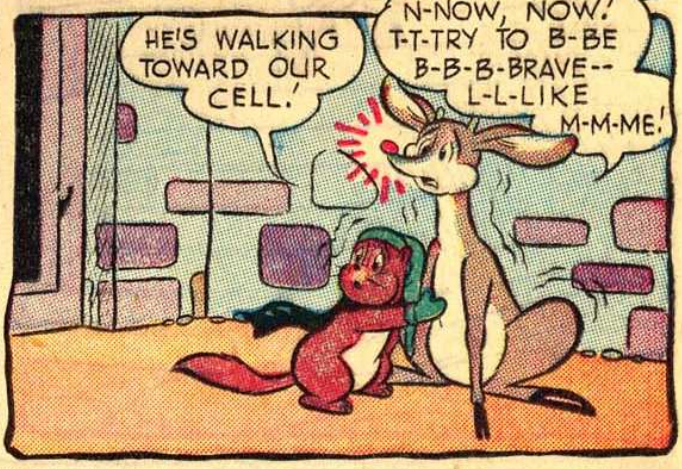
SO YOU WORK FOR SANTA CLAUS, EH? DON'T YOU KNOW WE HAVE A LAW HERE **AGAINST** CHRISTMAS?
YES -- AND I THINK IT'S A **TERRIBLE** LAW.
WELL, **I** LIKE IT, AND WHAT I SAY GOES -- BECAUSE **I'M THE KING!**
WHY DID YOU WANT A LAW LIKE THAT, ANYWAY, YOUR MAJESTY?
FOR **GOLD!** IF PEOPLE CAN'T BUY CHRISTMAS PRESENTS FOR EACH OTHER, THEY'LL HAVE MORE MONEY TO GIVE ME IN **TAXES!**
THAT'S VERY UNFAIR!
WHO CARES? I WON'T BE SATISFIED UNTIL I HAVE MORE GOLD THAN EVERYBODY IN THE **WHOLE WIDE WORLD!**
LOOK AT ALL MY WEALTH! BY OUTLAWING CHRISTMAS, I'LL BE ABLE TO GET MORE THAN EVER!
YE GOLD


BUT YOUR MAJESTY--WHAT GOOD IS ALL THAT GOLD IF YOUR PEOPLE ARE UNHAPPY? YOU SHOULD --
I'VE HAD ENOUGH OF YOUR MEDDLING.!
GUARDS! THROW THEM IN THE ROYAL DUNGEON!
NO, NO! YOU CAN'T DO THIS TO US!
KLUNK!
GULP! I G-GUESS THEY CAN DO THIS TO US.!
GOSH, RUDOLPH.! NOW WE'RE IN A REAL PICKLE.!
YES, GROVER! YOU MIGHT EVEN CALL IT A SUPER-PICKLE.!

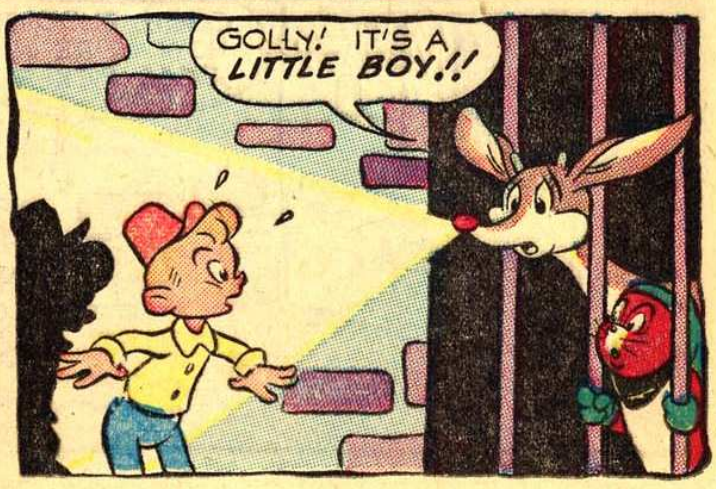

IT'S G-GETTING DARK OUT, AND I'M COLD AND HUNGRY!
TRY WARMING YOUR HANDS OVER MY NOSE.'
DO YOU THINK WE'LL EVER GET OUT OF THIS MESS?
I DON'T KNOW.' LET'S SLEEP NOW AND THINK ABOUT IT IN THE MORNING.'

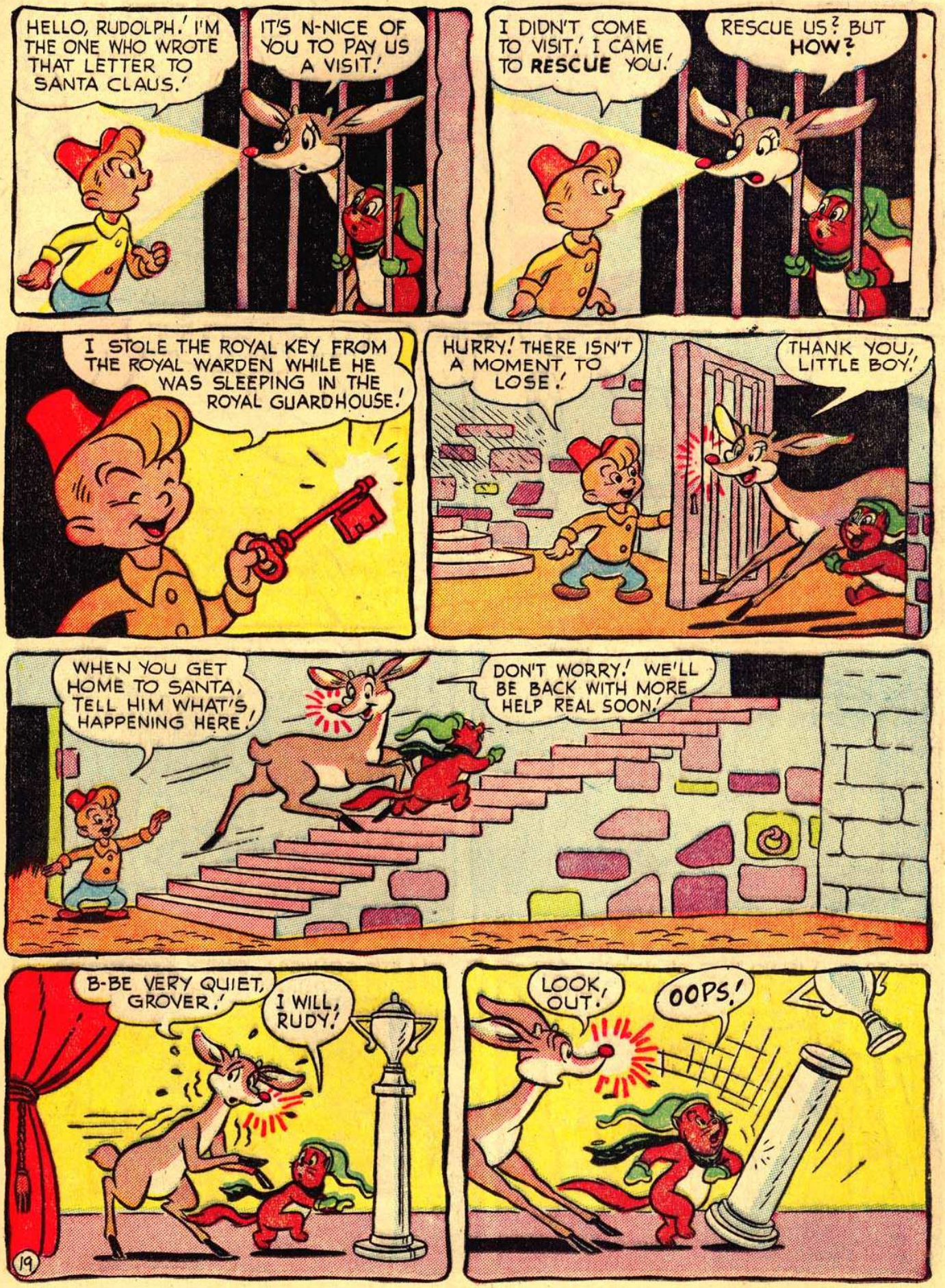

EXHAUSTED BY THEIR ADVENTURES, OUR BRAVE HEROES FALL ASLEEP--
WHAT WILL HAPPEN NEXT? WILL THEY EVER GET FREE?


SUDDENLY...
WAKE UP, RUDOLPH.' I HEAR SOMEBODY COMING DOWN THE STAIRS.'
=ULP!=

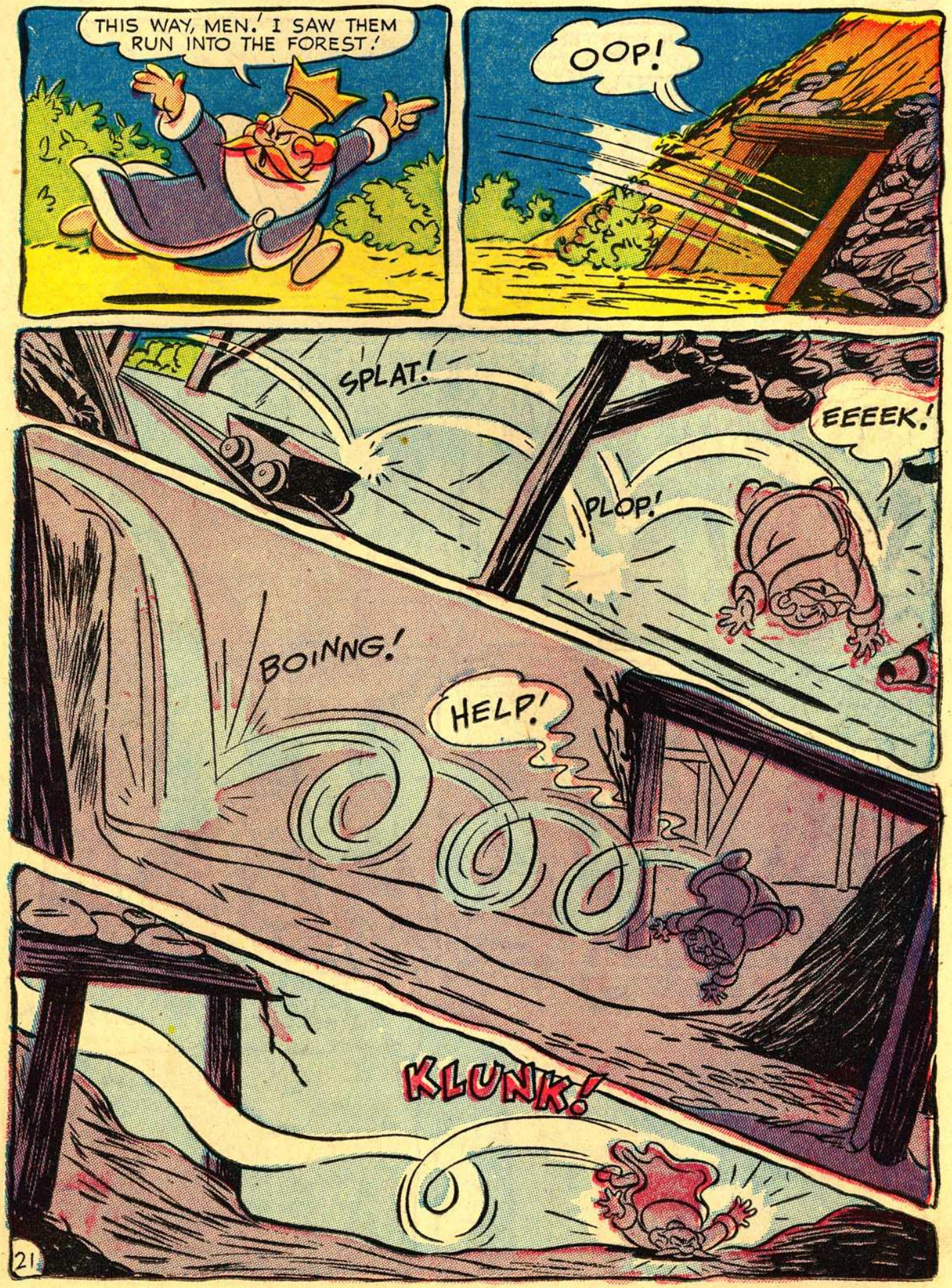

HE'S WALKING TOWARD OUR CELL.'
N-NOW, NOW.' T-T-TRY TO B-BE B-B-B-BRAVE-- L-L-LIKE M-M-ME!

THE FOOTSTEPS HAVE STOPPED, RIGHT OUTSIDE OUR DOOR.' T-TURN ON YOUR NOSE--QUICK.'
OKAY!


GOLLY! IT'S A LITTLE BOY!!


HELLO, RUDOLPH.' I'M THE ONE WHO WROTE THAT LETTER TO SANTA CLAUS.'
IT'S N-NICE OF YOU TO PAY US A VISIT.'
I DIDN'T COME TO VISIT.' I CAME TO **RESCUE** YOU.'
RESCUE US? BUT **HOW?**
I STOLE THE ROYAL KEY FROM THE ROYAL WARDEN WHILE HE WAS SLEEPING IN THE ROYAL GUARDHOUSE.'
HURRY! THERE ISN'T A MOMENT TO LOSE.'
THANK YOU, LITTLE BOY.'
WHEN YOU GET HOME TO SANTA, TELL HIM WHAT'S HAPPENING HERE.'
DON'T WORRY.' WE'LL BE BACK WITH MORE HELP REAL SOON.'
B-BE VERY QUIET, GROVER.'
I WILL, RUDY.'
LOOK, OUT.'
OOPS.'

CRASH!
WHAT WAS THAT? CALL OUT THE ROYAL GUARDS!
THE ROYAL PRISONERS ARE ESCAPING! AFTER THEM, MEN!
OH-OH! LET'S RUN FOR IT!
PUFF! PUFF!
QUICK! WE CAN HIDE IN THOSE WOODS!
GROVER, I DON'T THINK REINDEERS CAN CLIMB TREES!
PLEASE, RUDOLPH! THIS IS NO TIME TO WORRY ABOUT RULES!
LET'S GO! WE'LL SEARCH THE COUNTRYSIDE!


THIS WAY, MEN! I SAW THEM RUN INTO THE FOREST!
OOP!
SPLAT!
EEEEK!
PLOP!
BOINNG!
HELP!
KLUNK!

WHAT HAPPENED?
THE KING FELL DOWN THE ROYAL MINE SHAFT.'
YE ROYAL ABANDONED COAL MINE

LET'S GO AFTER HIM.'
WE'LL NEVER FIND HIM.' IT'S TOO DARK.'
CAN'T WE USE OUR TORCHES?
OF COURSE NOT.' THE MINE IS FULL OF COAL DUST.' OUR TORCHES WOULD CAUSE AN EXPLOSION.'

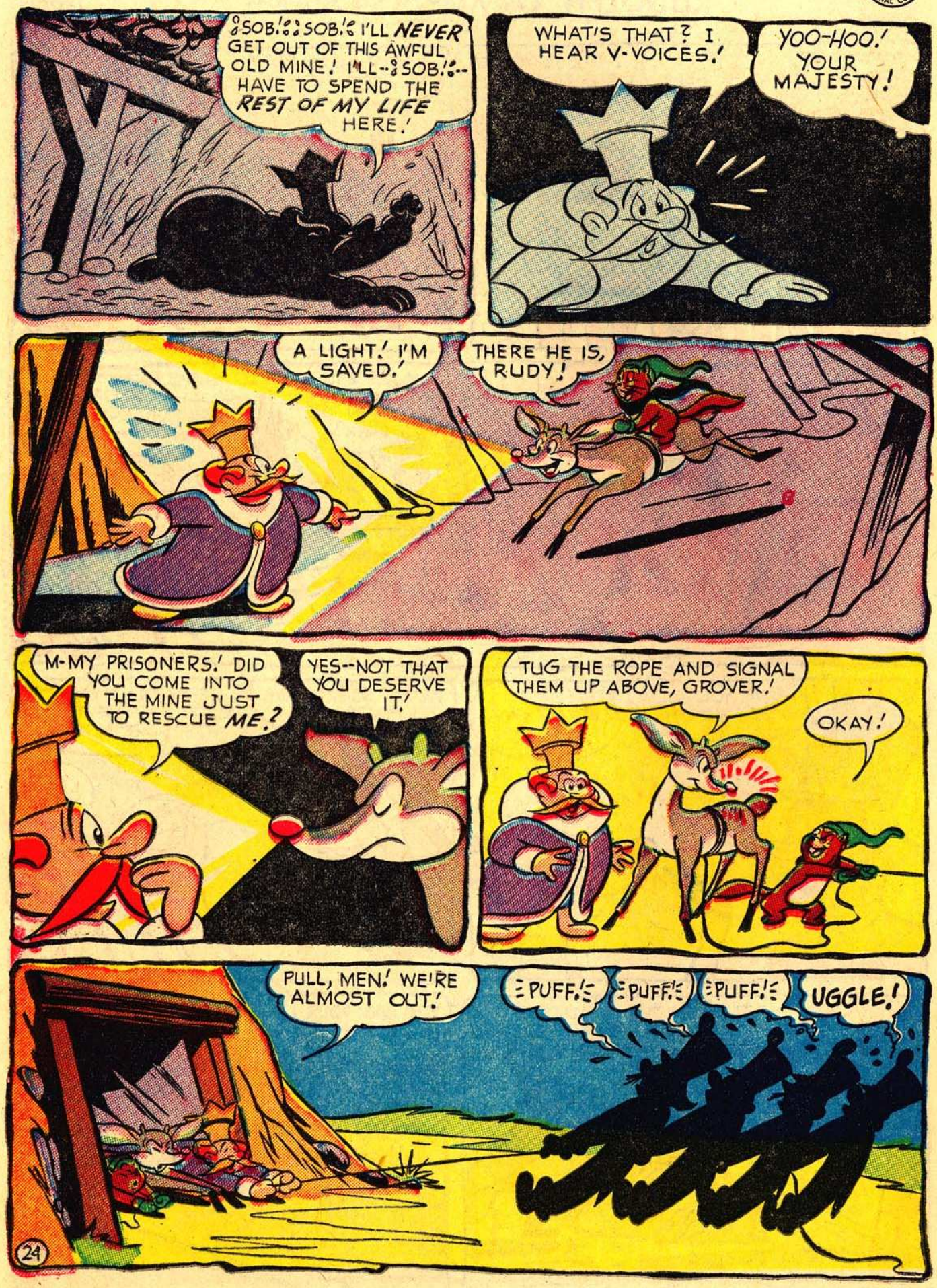
HOW ABOUT FLASHLIGHTS?
WE HAVEN'T GOT ANY, AND THERE'S NO ELECTRICITY IN ALL OF GORGONZOLA.' WE CAN'T DO A THING.'

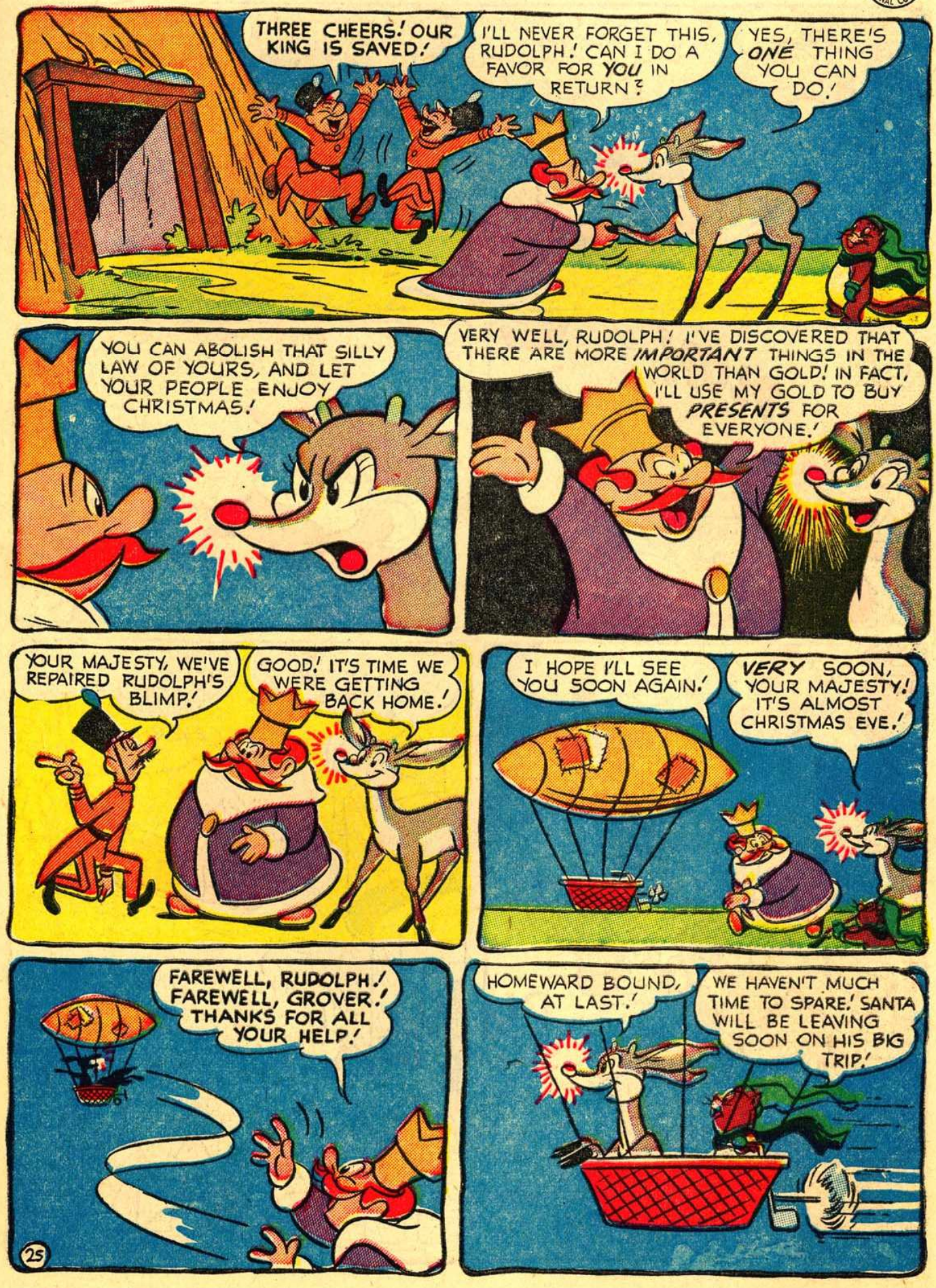
OUR-
-POOR-
-KING!
BAWWW!

MEANWHILE...
THIS MINE CERTAINLY IS *DARK!* I CAN'T FIND MY WAY OUT.'

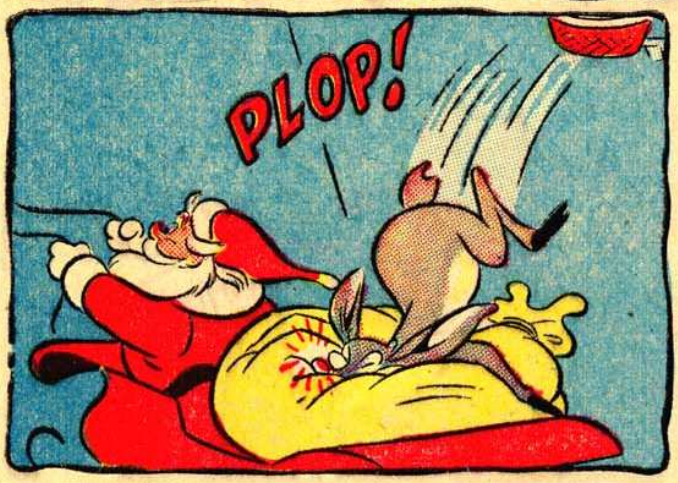
THE DAMP AIR IS TERRIBLE FOR MY RHEUMATISM.' SOB.' WHAT WILL BECOME OF ME NOW?

GROVER, THE KING IS IN TROUBLE! WE MUST HELP HIM.'
I GUESS YOU'RE RIGHT, RUDY.'
LOOK! HERE COME THE ROYAL PRISONERS.'
YOU NEED HELP-- THAT'S WHY WE'RE HERE! WHAT'S HAPPENED?
YE ROYAL ABANDONED COAL MINE
HIS ROYAL MAJESTY IS TRAPPED IN THE ROYAL MINE, AND WE CAN'T REACH HIM IN THE DARK!
I CAN REACH HIM.'
HAVE YOU GOT A FLASHLIGHT?
YES! A BUILT-IN ONE.'
WOW! YOUR NOSE LIGHTS UP.'
CERTAINLY! I'M RUDOLPH, THE FAMOUS-NOSED REINDEER!
LET'S GO!
WHEN WE TUG ON THE ROPE, START HAULING.'
ALL RIGHT, RUDOLPH.'
YOO-HOO! YOUR MAJESTY!
WHERE ARE YOU, KINGIE?


SOB! SOB! I'LL NEVER GET OUT OF THIS AWFUL OLD MINE! I'LL--SOB!--HAVE TO SPEND THE REST OF MY LIFE HERE!
WHAT'S THAT? I HEAR V-VOICES!
YOO-HOO! YOUR MAJESTY!
A LIGHT! I'M SAVED!
THERE HE IS, RUDY!
M-MY PRISONERS! DID YOU COME INTO THE MINE JUST TO RESCUE ME?
YES--NOT THAT YOU DESERVE IT!
TUG THE ROPE AND SIGNAL THEM UP ABOVE, GROVER!
OKAY!
PULL, MEN! WE'RE ALMOST OUT!
PUFF!
PUFF!
PUFF!
UGGLE!


THREE CHEERS! OUR KING IS SAVED!
I'LL NEVER FORGET THIS, RUDOLPH! CAN I DO A FAVOR FOR YOU IN RETURN?
YES, THERE'S ONE THING YOU CAN DO!
YOU CAN ABOLISH THAT SILLY LAW OF YOURS, AND LET YOUR PEOPLE ENJOY CHRISTMAS!
VERY WELL, RUDOLPH! I'VE DISCOVERED THAT THERE ARE MORE IMPORTANT THINGS IN THE WORLD THAN GOLD! IN FACT, I'LL USE MY GOLD TO BUY PRESENTS FOR EVERYONE!
YOUR MAJESTY, WE'VE REPAIRED RUDOLPH'S BLIMP!
GOOD! IT'S TIME WE WERE GETTING BACK HOME!
I HOPE I'LL SEE YOU SOON AGAIN!
VERY SOON, YOUR MAJESTY! IT'S ALMOST CHRISTMAS EVE!
FAREWELL, RUDOLPH! FAREWELL, GROVER! THANKS FOR ALL YOUR HELP!
HOMEWARD BOUND, AT LAST!
WE HAVEN'T MUCH TIME TO SPARE! SANTA WILL BE LEAVING SOON ON HIS BIG TRIP!

LOOK, GROVER! THERE'S SANTA NOW-- JUST STARTING OUT!
JUMP ON THE SLEIGH, RUDY! QUICK! I'LL TAKE THE BLIMP IN!


PLOP!

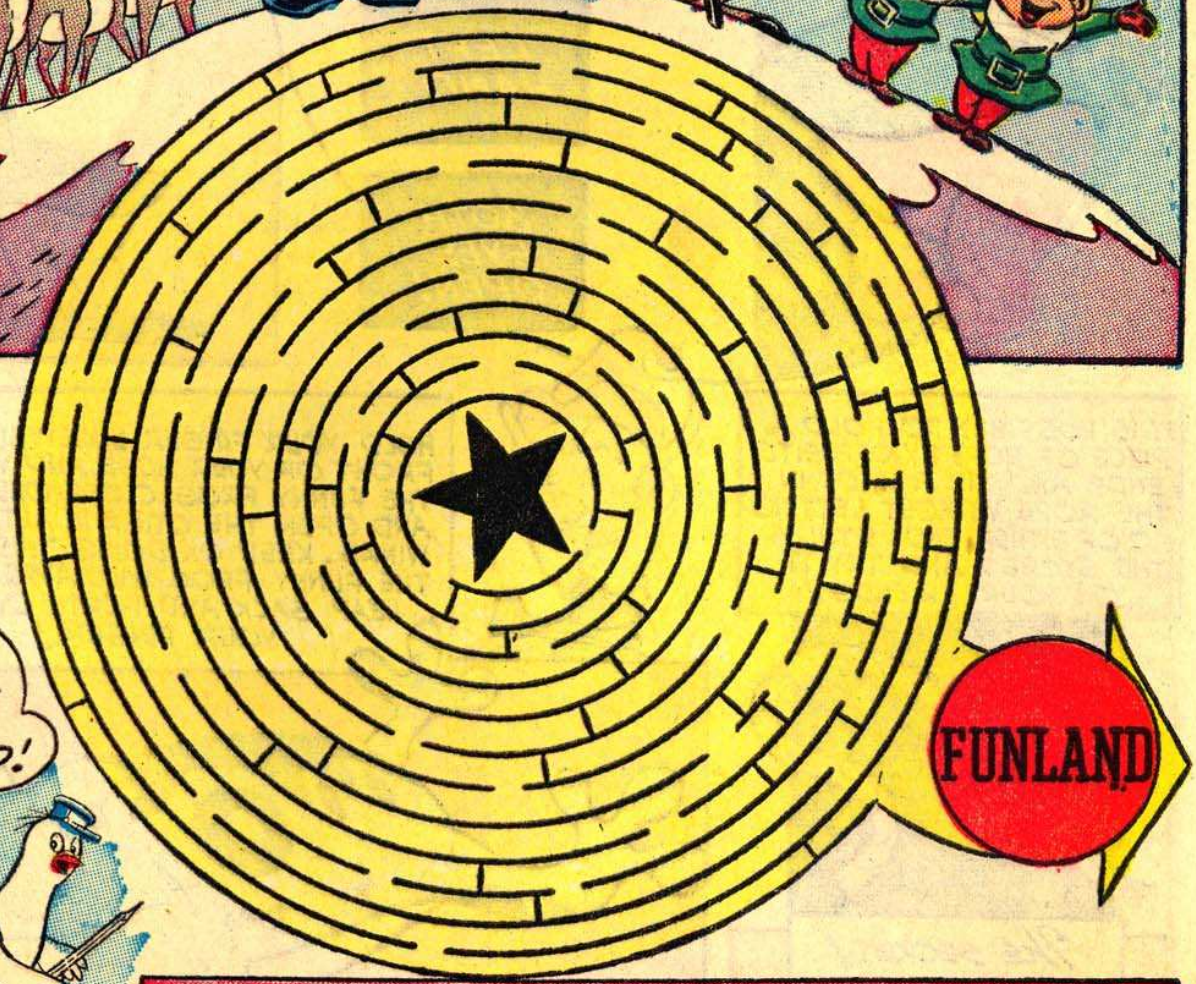
GLAD YOU MADE IT, RUDOLPH! HOW WAS YOUR TRIP?
WONDERFUL, SANTA! NOTHING'S ROTTEN IN GORGONZOLA ANY MORE!

WHAT A DANDY CHRISTMAS THIS IS GOING TO BE!
AND I OWE IT ALL TO RUDOLPH AND HIS BEAUTIFUL NOSE!
YE ROYAL CHRISTMAS TREE
26

THERE HE GOES NOW! MERRY CHRISTMAS, RUDY!
MERRY CHRISTMAS, YOUR MAJESTY-- AND SEASON'S GREETINGS TO EVERYONE!!
The End

...and now a visit

FUNLAND!



WITH YOUR PENCIL, CAN YOU DRAW A LINE THROUGH THE MAZE FROM THE STAR TO FUNLAND ? IT'LL BE FUN -- TRY IT !

MAGIC!

MAKE A TUBE OF PAPER, HOLD IT AS SHOWN -- AND *PRESTO!* YOU'LL THINK YOU'RE SEEING RIGHT THROUGH A HOLE IN YOUR HAND!

RIGHT EYE

LEFT HAND

BOTH EYES OPEN!

GAZE INTENTLY AT THE LIME LOLLIPOP WHILE YOU SLOWLY COUNT TO SIXTY... THEN LOOK UP AT THE CEILING AND WATCH A CHERRY LOLLIPOP APPEAR!

IT IS POSSIBLE TO HOLD A PIECE OF ROPE BY OPPOSITE ENDS AND TIE A KNOT IN THE ROPE WITHOUT LETTING GO OF EITHER END. STUDY THE SECRET AND TRY IT ON YOUR FRIENDS!

The SECRET!

CROSS YOUR ARMS BEFORE TAKING HOLD OF THE ROPE ENDS. WHEN YOU UNCROSS THEM, A KNOT WILL FORM!

HOLD YOUR FINGER LIKE THIS, IN FRONT OF YOUR NOSE, AND WATCH THE FUNNY FROG. CLOSE ONE EYE AND OPEN THE OTHER IN ALTERNATE WINKS. KEEP ON DOING THIS AND THE FUNNY FROG WILL APPEAR TO LEAP BACK AND FORTH OVER YOUR FINGER!

SCRAMBLED SQUARES

DIAGRAM 1

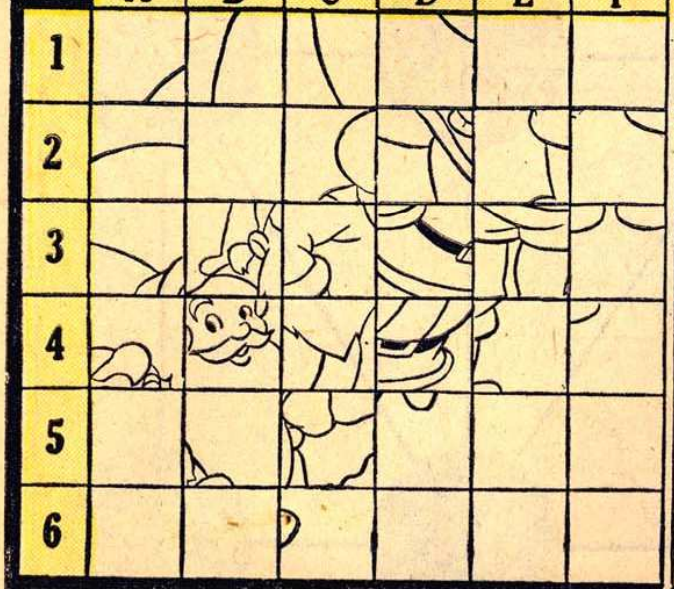


DIAGRAM 2

	1	2	3	4	5	6	
							A
							B
							C
							D
							E
							F

EVEN IF YOU'RE **NOT** AN ARTIST, YOU CAN DRAW A **SURPRISE CARTOON** IN DIAGRAM 2. ALL YOU HAVE TO DO IS JUST FOLLOW THESE SIMPLE DIRECTIONS: BEGINNING WITH SQUARE 1-A OF DIAGRAM 1, COPY THE LINES YOU FIND THERE INTO SQUARE 1-A OF DIAGRAM 2. THEN DO THE SAME FOR SQUARES 1-B ... 1-C ... AND SO ON, UNTIL YOU'VE FINISHED THE TOP ROW. COPY THE REMAINING ROWS IN THE SAME MANNER UNTIL ALL THE SQUARES OF DIAGRAM 1 HAVE BEEN COPIED INTO THE CORRESPONDING SQUARES OF DIAGRAM 2. IF YOU'VE COPIED CAREFULLY, LO AND BEHOLD!-- YOU'LL SEE BEFORE YOU THE ***SURPRISE CARTOON!***

SEE HOW MANY FOUR-LETTER WORDS YOU CAN SPELL, USING ONLY THE LETTERS IN

Rudolph

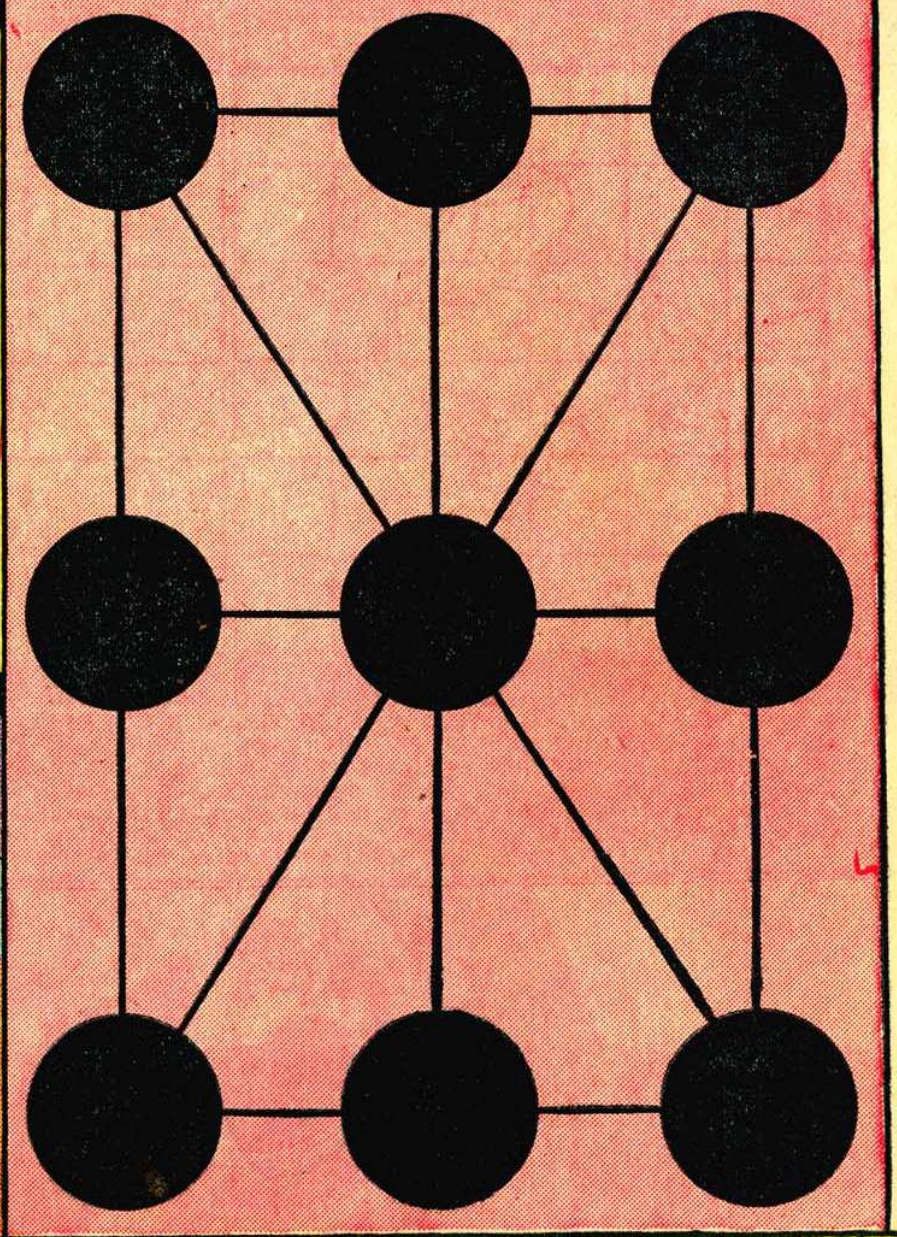
drop

NO PEEKING!

LOUD-HOLD-PROP-HOUR-HURL-LORD-PLOD-POUR-DROP

3 IN A ROW!

Directions



TWO CAN PLAY "3 IN A ROW". EACH PLAYER USES 3 BUTTONS AS COUNTERS. *IN TURN*, EACH ONE PLACES ONE OF HIS COUNTERS ON A CIRCLE UNTIL ALL THE COUNTERS ARE IN PLAY. THEN, ALTERNATELY, EACH PLAYER MOVES ONE OF HIS COUNTERS ALONG A LINE ,,, ONE CIRCLE AT A TIME ,,, IN ANY DIRECTION HE CHOOSES. THE OBJECT OF THE GAME IS TO ARRANGE YOUR COUNTERS IN A STRAIGHT LINE--EITHER HORIZONTALLY, VERTICALLY, OR DIAGONALLY--THE TRICK BEING TO BLOCK YOUR OPPONENT FROM DOING SO FIRST!

More MAGIC!

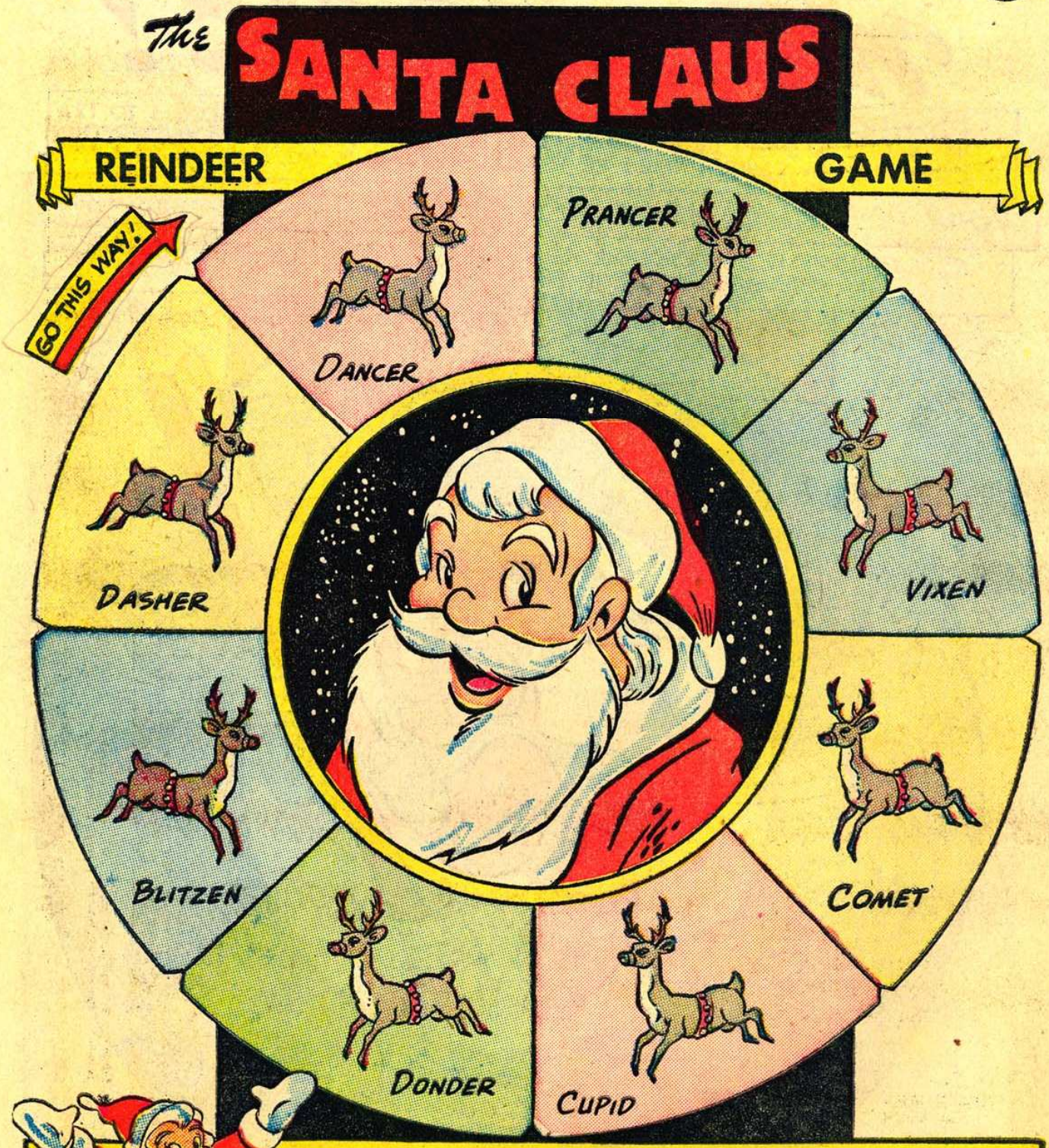
Directions: ASK YOUR FRIEND TO THINK OF ANY NUMBER FROM 1 TO 12. HE IS TO ADD *ONE* (1) TO THE NUMBER EACH TIME YOU TAP THE NUMBERED CIRCLE WITH A PENCIL. WHEN HE REACHES 20 HE IS TO SAY "*STOP!*"

YOUR PENCIL WILL BE ON THE NUMBER HE THOUGHT OF ORIGINALLY.

NOW, WOULDN'T IT BE WONDERFUL TO LEARN THIS TRICK? WELL, YOU CAN! THE *BIG SECRET* IS PRINTED UPSIDE-DOWN BELOW!

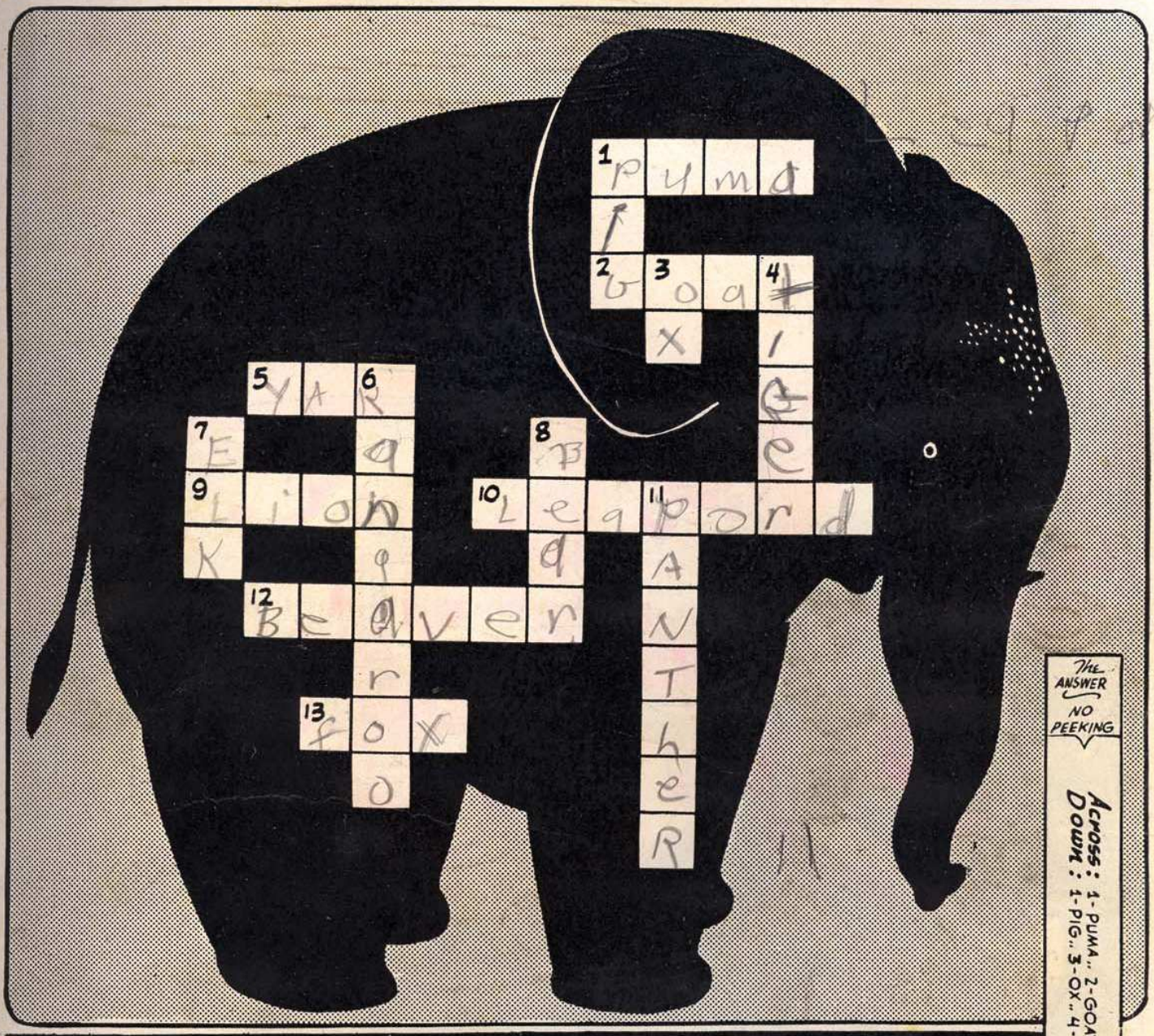
YOU TAP SEVEN NUMBERS AT RANDOM, BUT ON THE *EIGHTH* TAP, PLACE YOUR PENCIL ON NUMBER 12. THEN TAP BACK AROUND THE CIRCLE -11-10-9- AND SO ON UNTIL YOUR FRIEND COUNTS MENTALLY TO 20 AND SAYS "*STOP!*" LO AND BEHOLD! YOUR PENCIL WILL BE RIGHT SMACK ON HIS STARTING NUMBER! TRY IT!

The SANTA CLAUS REINDEER GAME



DIRECTIONS: ANY NUMBER CAN PLAY "*THE REINDEER GAME*".! EACH PLAYER PLACES A BUTTON ON *DASHER*. THEN, *IN TURN*, EACH PLAYER TOSSES A COIN. IF IT FALLS *HEADS*, HE MOVES TWO SPACES ... *TAILS*, HE MOVES THREE SPACES. EACH TIME A PLAYER LANDS ON A REINDEER, HE KEEPS A RECORD OF *THAT REINDEER*. THE GAME IS PLAYED UNTIL A PLAYER CAPTURES EVERY ONE OF THE EIGHT REINDEER. IF A PLAYER LANDS ON A REINDEER HE ALREADY HAS, HE DOES NOT RECORD IT. REMEMBER NOW, EACH PLAYER GOES ONCE, *IN TURN!* THE ONE WHO IS FIRST TO CAPTURE ALL EIGHT REINDEER IS DECLARED *THE WINNER!*

SCRAMBLED CROSSWORDS



THE ANSWER NO PEEKING

Across: 1-PUMA,, 2-GOAT,, 5-YAK,, 9-LION,, 10-LEOPARD,, 12-BEAVER,, 13-FOX,,
Down: 1-PIG,, 3-OX,, 4-TIGER,, 6-KANGAROO,, 7-ELK,, 8-BEAR,, 11-PANTHER,,

THERE ARE **NO** DEFINITIONS IN THIS CROSSWORD PUZZLE ,,, INSTEAD, THE ACTUAL WORDS ARE SHOWN IN SCRAMBLED FORM. CAN **YOU** UNSCRAMBLE THEM AND COMPLETE THE PUZZLE? THEY'RE **ALL** ANIMALS.!

ACROSS	DOWN
1- UMAP	1- GPI
2- TAGO	3- XO
5- KYA	4- RETIG
9- ILNO	6- ANGKORAO
10- POLEDAR	7- KEL
12- VAREBE	8- RABE
13- OXF	11- THERNAP